

Theatrical & Amusements

LIBERTY OFFERS BRIGHTEST STARS

Constance Collier, the girl of London and one of the most popular English stars ever to appear in America, Forrest Stanley, Herbert Standing, Elizabeth Burbridge, Helen Eddy, Lamar Johnstone, Lydia Veamans Titus, Miss Mariborough, Charles Marriott and John McKinnon are included in the personnel of the cast appearing at the Liberty theater in "The Tongues of Men," the Paramount picture which opens tonight. There have been numerous boasts of "all star" casts in photo-dramas but this comes as near filling the bill as any that has been seen here in a long time.

"The Tongues of Men" is a sparkling drama from the pen of Edward Childs Carpenter. It deals with life in a great city today. It tells of the meeting of the pulp and the stage in a manner that is most daring and unique.

As a result of a sermon the mayor closes the opera, but not before the preacher has had an opportunity to investigate and has learned that Jane is a good, kindly and philanthropic woman who scatters kindness without the blare of trumpets or a brass band. To make atonement he apologizes in a letter to the press and thereby loses the support of his congregation. To preserve his dignity the rector proposes marriage to the prima donna. She accepts his offer, feeling thereby revenged. From this point the story is absorbing and most dramatic.

"The Broken Coin" is the serial offering for the last half of the week and the beautifully-toned new organ will add to the evening's entertainment.

A report from Copenhagen says that Baron von Schorlemer, Prussian Minister of Agriculture, has been relieved of his post, being succeeded by Herr Hoesch, a conservative member of the Reichstag.

'SADIE LOVE' IS FAREWELL BILL BIJOU PLAYERS

A rare line of comedy is promised at the Bijou theater for tomorrow night in the closing bill of the Lytell-Vaughan players, "Sadie Love," Avery Hopwood, author of "Seven Days" and "Nobody's Widow," has spread himself in this, his latest offering, and has woven a plot that teems with comedy and also holds the keen interest of the audience for its depth.

The story tells of the marriage of Sadie to Luigi, an Italian prince. Sadie is about to depart for Italy with her titled husband when the Countess De Mirabole, an experienced divorcee, puts in an appearance and rebukes the prince for flitting her. Sadie becomes peevish and jealous and seeks comfort in the plans for an elopement with fat Jim Wakeley, a former adorer. Jim is perfectly willing to fit in with Sadie's plan, but finds that his wife raises strenuous objections. Incidentally Jim's wife is on the hunt for reasonable grounds for a divorce in order that she may marry Mumford Crewe, a youth who is accompanying her in her search for evidence.

Evelyn Vaughan appears as Sadie, Bert Lytell as there as the Italian prince, Henry Shumer, naturally, draws the role of fat Jim Wakeley, while the balance of the company have much more than "thinking" roles.

"Sadie Love" runs for three nights—through Saturday—and then the engagement of this company is at an end.

Artesian wells were unknown in the Philippines until the American occupation, where as now there are more than 1,000 of them, from which one-fifth of the population obtains its drinking water.

TRAINED BEASTS ARE WONDERFUL

In the presence of a select audience at the National theater yesterday afternoon Casey and Biz, two educated chimpanzees, gave one of the most unusual animal vaudeville performances ever seen in Honolulu. They probably are the first real chimpanzees to visit this city and paused here for a brief engagement only because of an extremely liberal offer made by Manager Denniston of the National to their trainer, E. Fox. They are en route to Coney Island, New York.

Biz, the smaller of the twins, who is 6 years old, rides a bicycle round and round the stage. He is a wonderful equilibrist, and, standing up like a man, glides across the stage atop of a large ball as easily as the average human walks on the ground. With a trained fox terrier he put up a pitched battle yesterday that was one of the most comical things ever seen on a stage. After the fight, to prove that it was merely an exhibition affair and no unfriendly feeling existed, the dog and Biz shook hands and kissed each other.

Both animals display human intelligence. Casey is almost a giant in stature and certainly a giant in strength. He is black, weighs 200 pounds, has grey, long, hairy arms and legs, prehensile fingers and hands that measure 13 inches from finger tip to wrist.

There is a large Australian kangaroo in the collection, but it is just undergoing training and may not participate in the stage performances. Casey and Biz will make their first bow to the National's patrons Saturday afternoon.

PLAY IN FILMS BETTERS STAGE

Viola Allen, probably America's favorite actress, has created a number of famous roles, but none that will outlive "The White Sister." As a book and later as a play, with Viola Allen in the name part, it was a sensation. As a photo-drama it is even superior to the stage version. There will be no opportunity of witnessing this six-reel masterpiece after tonight, when it will be shown at the Hawaii theater.

In the leading male role Richard C. Travers supports Viola Allen with marked success. The completed picture comes near to being a photo-masterpiece. The director has caught the heart throbs of a woman and used them with the subtlety of genius in this production. The entire six reels are crowded every moment with the hurrying events of a great life drama. The photography is superb, the costumes are correct in every detail, the scenes are properly laid for atmosphere. The finished article is a photo-dramatic revelation.

The first kerosene oil lamps seen by the Chinese were in the house of the missionaries. They were soon in such demand that in a recent year oil to the value of \$14,500,000 was sent to China.

"WHAT JUNE BRINGS US," TITLE OF PRETTY PLAY

The Fort street Chinese Christian Endeavor society is planning to give an entertainment in the auditorium of the Hawaiian Board building on Saturday, June 17. The program will consist of various musical selections and a play entitled "What June Brings Us," by a group of children. In this play a fairy gathers bees, butterflies, roses, buttercups and daisies, and with graceful dancing and beautiful singing the audience will be led into the true spirit of June.

The Chinese Christian Endeavor Society has not been asking much from the public and now it wishes to continue its habit, believing that this entertainment will not be asking for something and giving nothing in return, but on the other hand it will be giving a great deal in return for the very small admission fee, 50 cents for adults and 25 cents for children.

The Coffee River railroad in Alaska, runs over a glacier for seven miles. Turkish parents chastise unruly children by beating them on the soles of their feet.

Graduates of Punahou!

Your Alma Mater comes into her own Saturday, June 17th, when appears the Star-Bulletin's

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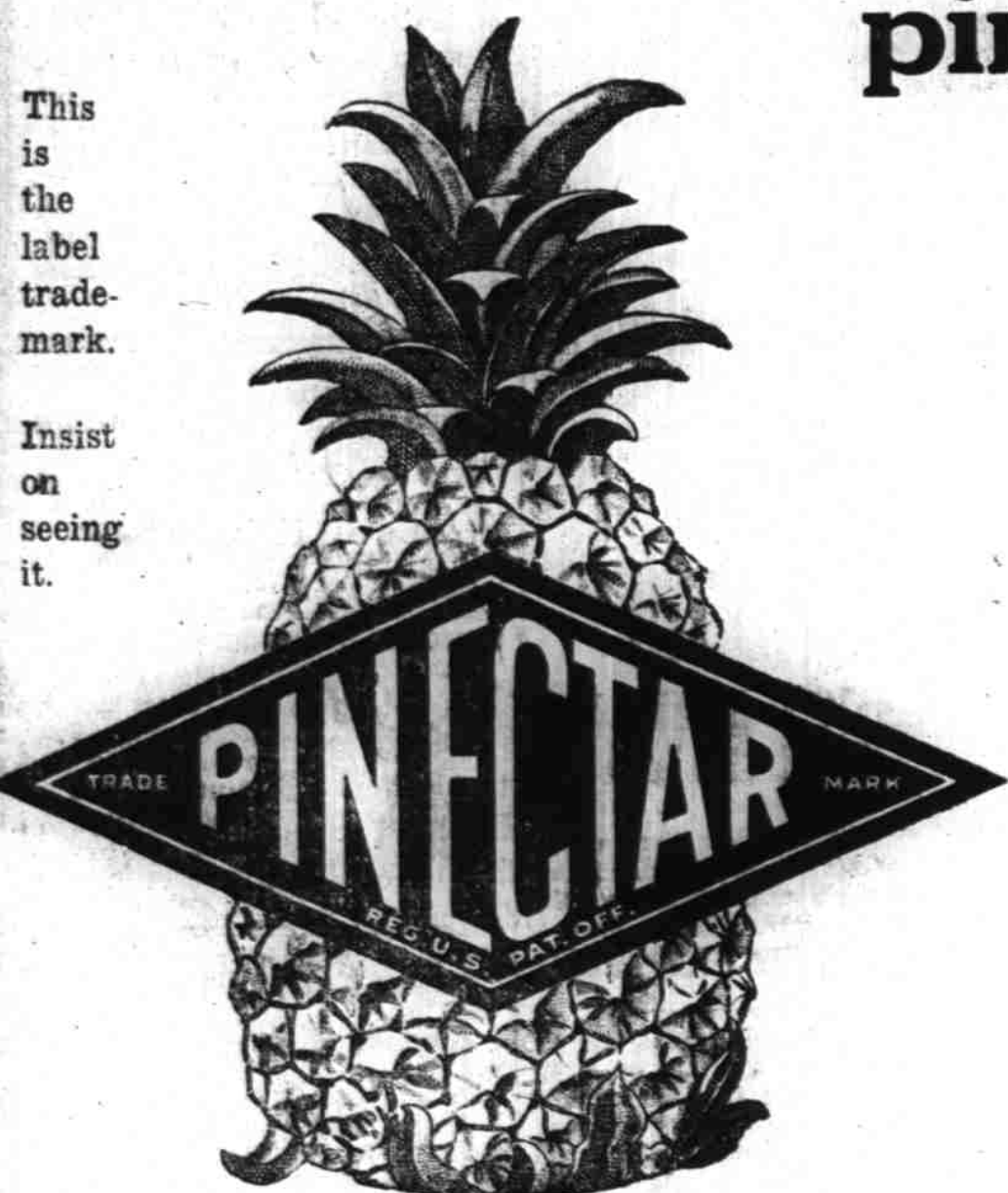
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"WIDOW" BEATEN IN FIGHT FOR STRATTON MILLIONS

COLORADO SPRINGS, Colo.—Mrs. Sophia Gertrude Chellow lost her fight for the widow's share of the estate of Winfield Scott Stratton, millionaire mining man, in the probate court when Judge W. P. Kinney returned a verdict declaring that at the time Mrs. Chellow says she married Stratton she was Mrs. A. M. Poor and her husband was living at that time.

Attorney John T. Bottom, representing Mrs. Chellow, was given 20 days to file a motion for a new trial. The trial cost the estate and the plaintiff large sums, many witnesses having been brought from distant points.

A French company will exploit a lake in Venezuela, the waters of which are strongly impregnated with potash salts that they are used locally as a fertilizer.

Recent investigation seems to prove that Bahia, Brazil, is the oldest city on the American continent, having been founded in 1549, or 37 years before St. Augustine, Fla.

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